

Avila Examiner

Vol. 3, No. 4

Avila College

Coffee-House Provides Diverse Entertainment

By Karen Parker

If it's offbeat entertainment you want, visit an Avila "Coffee House." They are held in the upper Marian Centre lounge.

Sponsored by a sub-committee of the Student Union Board and financed by a portion of the activities fee each student pays, the Coffee House is free. There is no admission charge. Refreshments are also available and they are free.

The Coffee House has been in existence for three years. It's another way the Student Union serves the student body and faculty.

"We are really concerned about the off-campus attendance of the mini-concerts," Clarence Robinson, Coffee House Robinson, Coffee House Chairperson, said. "The biggest part of our attendance is dormitory students and we would really like to get the off-campus students to join us and

bring their friends."

"We try to cater to the students' likes as far as talent is concerned. We take their suggestions and try to get talent of interest to them."

Jerry Vandiver, a local folk singer and composer, recently entertained in the Coffee House. There are three other talents tentatively scheduled to appear: John Ims, from Denver, B.C. Cameron, of Los Angeles, and Karen Mc Cale, from Kansas City. Also scheduled is Alan Ross.

The next mini-concert at the Coffee House will be December 4 at 8:00 p.m. There will be two 45-minute shows.

"We would like to encourage all students and faculty members to attend the next, and all future, mini-concerts at the Coffee House," Mr. Robinson said.

The talent is free, the refreshments are free — the whole evening is free. All that is needed is you.

Avila Students Organize Many Clubs of Interest

By Denise Papin

Common interests as well as some uncommon ones, are shared by Avila students involved in clubs and organizations.

The Student Life handbook lists 16 clubs on-campus. From the Avila Art Association through the Society for the Advancement of Management, there are clubs that appeal to almost any interest.

New clubs are often being formed. Three that were new last year are the Avila Music Association, the Avila Art Association, and the Fellowship Club.

Med-Cats is brand new this

year. For pre-med students, it provides current information in medical fields, with a direction toward future trends in medicine.

These are only a few of the different organizations for students to choose from.

Why do we have clubs on campus? "They provide an opportunity for people to share interests," explained Program Co-ordinator Dave Johnson, "and for students to come together for educational and social gatherings."

Or, to quote the Student Life handbook, "meetings of a business, professional and social

nature are held."

Four times a year, the Council of Presidents meets. Dave Johnson meets with all the club presidents to exchange news and information.

"This is more of an updating session than a political meeting," stressed Dave. "It's not a policy-making meeting."

Guest speakers appear at some of these meetings. They are usually from non-profit organizations (for example, Muscular Dystrophy) who want Avila students to assist in raising funds for their particular organization.

Each club on campus selects an advisor from the staff or faculty. Advisors provide guidance, continuity, and serve as a resource for club members.

Besides the intellectual and social benefits, there are numerous others for club members.

"Only recognized organizations may petition for funds from the student activity fee," Dave Johnson pointed out. This fee provides for club activities such as hosting guest speakers, field trips, and social activities.

"I feel that clubs and organizations are an integral part of co-curricular activities on campus," was Dave's feeling. "Participants can gain not only a better understanding of their field, but of the college and the people in it."

Student Union Board Selects New Logo

By Karl Delecaris

What do a submarine, subway, and SUB have in common? Answer: They were all entries in the Student Union Board Logo Contest held from Oct. 30th to Nov. 6th.

The winning entry was drawn by Dan Hudson. Upon winning the contest, Dan received two free tickets to the STYX concert.

This logo will be used on letterheads, posters, T-shirts, patches, and the like by the Avila College Student Union Board.

The Student Union Board would like to express its appreciation to those who took time to enter the contest and make it a success.

AVILA
Sub
Student Union
Board

AGNES SHEEHAN MARKWALTER

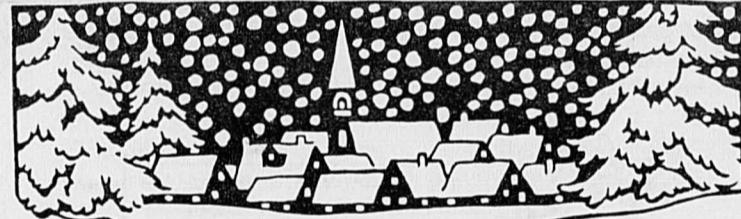
MARCH 23, 1959 — DECEMBER 4, 1978



Sophomore Art major Agnes Sheehan Markwalter passed away Monday morning after spending 48 hours in critical condition after an automobile accident early Saturday morning. A Mass of the Resurrection was held yesterday at noon in Foyle Chapel, with Fr. Patrick Diffeley presiding.

Agnes came to Avila last year from Aquinas High School in Augusta, Georgia. She was active in the art department, specializing in sculpture. During the past summer, one of her works won national recognition in a sculpture contest. On campus, her "Memorial to Betty Cobb" presently stands on the lawn between Marian Centre and Carondolet Hall.

In addition to her art work, she was active in Residence Hall Government, having served most recently as chairperson of the Policy Board. She was also a member of the Student Union Board Coffeehouse Committee. Agnes lived in Carondolet Hall. Interment will be at home in Augusta.



MERRY CHRISTMAS

Christmas Concert Promises Surprises

By Denise Papin

Think of Christmas, and tunes of old favorite Christmas carols float through your mind. The Christmas concert, conducted by Dan Larson, will give us all a chance to hear them again.

But it won't be the usual selection of traditional music alone.

"The music will be a combination of both traditional and carols and different songs not usually associated with Christmas," Dan explained.

"The traditional carols have a place in everyone's Christmas," he said. "But outside of these there is a wealth of music; a variety of songs. There is a rich heritage of Christmas music available; people need to hear it."

The Mixed Chorus and Women's Chorus will sing in the concert. The guest soloist will be Pamela Gaston.

"Last year's program didn't have a lot of Christmas carols," Dan said. "Lots of people liked it, but I heard some comments — some people missed the old carols. So this year there will be a variety of music. We hope to please more people in this way."

Dan also mentioned that

there will be "a couple of surprises" in the concert this year. But he wouldn't tell what they are — "It's a secret," he said.

The purpose of the Christmas concert is foremost in Dan's mind.

"It's meant to be enjoyed, frankly," he commented.

"The main purpose behind it is to add to the enjoyment of the season. It's nothing more than that."

"Of course, for the students who are members of the choruses, it's meant lots of hard work for the last couple of months."

The concert will be held on Sunday, December 10, at 8 p.m., in Goppert Theatre. Admission is free.

Housing, Babysitting Info Available

Director of Housing Barbara Bush has announced that she maintains in her office a file of both off-campus housing opportunities and baby sitting jobs. Any student is welcome to make use of this information. For further information, contact Barbara in the Housing Office, located in lower Blasco.

opinions

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Editorial Comment

'Tis the Season

It seemed so easy to accept an assignment for an editorial that would follow the spirit of the season and hopefully wipeout, with one blow of my typewriter, the addition to the Christmas list. But it isn't easy at all, because no matter how modest or self-effacing we all may be, I am sure each of us looks forward to that special gift under the tree.

I suppose I could write about the need for universal peace or the need to love absolutely everybody. But those are far off images and I would like to get more personal and down to earth before we all take off for break.

Perhaps if each of us tried to proceed on a one to one basis rather than wish for whole nations to suddenly do turnabouts, then a future peace is possible.

Perhaps if we were to attempt to live with a spirit of good will and understanding each day of the year rather than saving our good feelings just for holidays, we could count our days as full of blessings.

I am not saying we don't have dog days and frustrating moments. We do. But for goodness sakes, can't we try a smile or look for something nice about a person and pay that small compliment? Even if it is just the color of ribbon in her hair or the way he presented a paper. "For so ye sow, so shall ye reap."

Blessings. We are surrounded by them. Not just in the small world of Avila where we are blessed with the gift of education and the ability and encouragement to stretch and grow, but in the outer environment of our other peopled worlds of families, friends and caring people. And even further to the earth and sky — the smell of rain freshened air, snowflakes melting on your lips, a lovely sunset — all free and available to make you aware of being blessed with the senses of your being.

I am reminded of Rod McKuen's poem "Improving Language" in which he looks at Christmas. "For Christmas is but one more word for love," he says, "...it wouldn't be so hard to Christmas one another every day."

And that is what the season is all about. Not the number of goodies you get, but the spirit of giving, be it a smile or a verbal pat on the back.

May each of you find the spirit and have a lovely holiday.



The "EXAMINER" staff would like to wish all of our readers a very MERRY CHRISTMAS and a HAPPY NEW YEAR!

In Your Opinion

Dear Editor,

I wonder how many of your Students are lonely and would like to make new friends. Quite a lot of them I should imagine, those living away from their homes, or those wanting to exchange hobbies and interests with Students from other Universities and Colleges.

Our Organization can help these people by putting them in touch with a Pen Friend. It can be someone living close or someone Overseas. They choose the kind of person they would like to write to.

We run a non profit Organisation supplying names and addresses or people wishing to make Pen Friends.

If any of your Students would like to get in touch with a Pen Friend they should write to the address below, enclosing a Stamped Addressed Envelope.

All Nations Pen Pal Club,

31 Tatton Road North

HEATON MOOR

Stockport
Cheshire
England

To The Editor:

We students of the Art Department would like the rest of the students at Avila to become addicted — addicted, that is, to dropping by the new Thornhill Gallery in Whitfield Center.

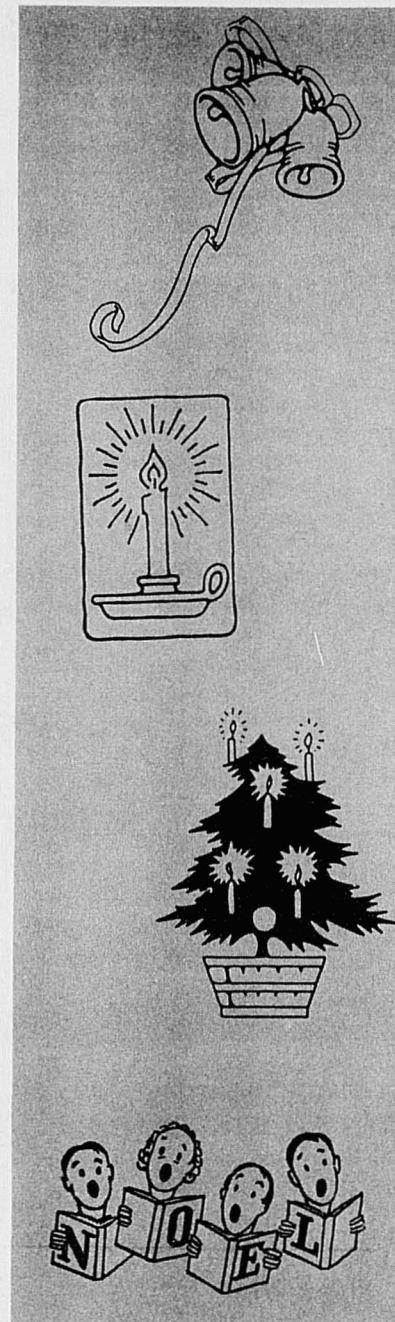
The department heads and students make a concerted effort to see that inspirational exhibitions of different media are periodically shown.

Jacqueline Johnson, an Art Education major, is having her senior exhibit December 11-14. She has worked long and hard to accumulate sufficient works of art for her show. In addition, each piece must first be critiqued and approved by the art department faculty before being put on exhibit.

Jacqueline's work shows her sensitivity and pride in her black heritage. In her future paintings, she hopes to communicate the warmth, sincerity, and love that she has found in the black church.

So, Avila students, get hooked — on art!

Carolyn Sanborski



Editorial Comment

Support MDA Drive During Holiday Season

By Connie Johnston

In 19 days, Christmas will be here. Christmas, that wonderful time of year where people receive. . .and give.

The Council of Presidents had a meeting Nov. 14 at which Jennie Hicks, a representative of the Muscular Dystrophy Association (MDA) here in Kansas City, talked about getting the organizations of Avila involved in the fight against muscular dystrophy. Muscular Dystrophy is a term that designates a group of muscle-destroying disorders which vary in hereditary pattern, age of onset, initial muscle attacked, and rate of progression.

MDA is a voluntary national health agency that works to combat neuromuscular disease through (1) basic and applied scientific investigation, (2) programs of patient services and clinical care, and (3) widespread professional and public education.

Miss Hicks asked the presidents of the organizations here at Avila if they would consider doing an activity to raise money for the fight against MD. She had a list of suggestions for fun ways to raise money for the fight against M.D., such as:

Monopoly Marathon
Soc-Hop
Rocking Chair Marathon
Ping Pong Marathon
Donut Eating Contest
Kiss-A-Thon
Dance Marathon

If you have any ideas for raising money, contact the president of your organization and get involved in the fight against MD.

You and your organization's unity, leadership, practical experience, and public image will be enhanced through your fight against MD.

Even if you are not a member of an organization, support a fund-raising project here on campus. It's Christmas, give a little. . .you'll receive a lot.

The Staff

The Avila Examiner is published bi-weekly during the regular college year with the exception of college vacation periods by Avila College for the general student body, faculty, administration, staff and neighboring communities.

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Staff . . . Sue Baron, Mary Clark, Marti Halhuber, Kathy Jennings, Mary Lacy, Diane Lyons, Vincent McCarty, Linda McKinley, Denise Papin, Karen Parker

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Opinions expressed in the Avila Examiner do not necessarily represent the official position of Avila College. All inquiries or information should be directed to Marian Centre, Avila College, 11901 Wornall Road, Kansas City, Missouri, 64145.

Letters to the Editor are welcomed and encouraged.



Photo by William Steen



Senior Jacqueline Johnson displays some of her work which will be exhibited December 11-14.

happenings

P. 3

TAKE A WALKING TOUR OF AVILA'S GROWING CAMPUS

By Connie Johnston

Believe it or not, after two months of school, there are people running around the Avila campus that still don't know where everything is. The **Examiner** would like to help these "lost souls" find their way.

First, let us review the history of Avila College. In 1916, the St. Teresa's Junior College sat on the 20 acre campus at 56th and Main here in Kansas City. In 1940, the college became a four year college and was incorporated under the title of College of St. Teresa. In January of 1963, the name was again changed. The college became Avila College and was moved to the 48+ acres on which it stands today. The acreage was purchased using money left by Margaret O'Reilly, for whom O'Reilly Hall is named.

In September of 1963, only Blasco and O'Reilly Halls stood.

Despite the buildings being uncompleted, the faculty and administration, which mainly consisted of sisters, worked to open the college that fall. Marian Centre and Carondelet came next in 1966 because Avila realized the soundness of having residence students. Avila also realized that it would be easier for the sisters to live on campus; therefore, Foyle Hall, which contains the chapel and faculty residence, was constructed in 1967.

Because Avila became co-ed in 1968, Ridgeway Hall was constructed in 1969-70 for more housing. Goppert Theatre and Borserine Education Centre was completed in 1973. The Hooley-Bundschu Library and Whitfield Continuing Education Centre were completed in 1978 to improve library conditions and add more classroom space.

Now that you know what

the buildings are on campus, let the **Examiner** tell you what is where.

The Dining Room, Student Lounge, Country Store, Bookstore, Snack Bar, and offices of the director of student life and the program coordinator are all contained in Marian Centre.

Located in Blasco Hall are several offices of the college, which includes the offices of the president, academic dean, transfer consultant, registrar, business, alumni office/mailroom, faculty of the department of Math, Dean of Students, financial aid, housing director, chairperson of the department of business and economics, coordinator of economics, and the various instructors in business and economics.

Hodes Centre, located on the lower level of Carondelet, includes offices and classrooms of the department of education and psychology, laboratory classrooms for Montessori and special education (both for mentally/retarded and learning disabled/emotionally disturbed children), counseling centre, placement office, developmental skills centre, dance studio, and health services.

Located on the lower level of Ridgeway are all the offices and areas of the department of art.

Hooley-Bundschu Library contains the library (Well, how about that!). On the lower level of the library is located the Whitfield Continuing Education Centre, Thornhill Art Gallery, classrooms and offices of the faculty in the departments of religious studies and philosophy, classrooms of math, English, Spanish, and the office of director of maintenance.

O'Reilly Hall includes the vast majority of academic offices and classrooms, the Actor's Laboratory Theatre (A.L.T.), and the language laboratory.

Borserine Nursing Education Centre contains the offices, laboratory, and other classrooms of the department of nursing, the Borserine Conference Room, and the Rose Dunn Music Centre. Goppert Theatre houses the theatre and dressing rooms.

The **Examiner** would like to thank St. Rose Anthony for giving the information to write this article. St. Rose Anthony adds that, "We hope in our education to provide for both the education of intellect and will that hopefully will carry over into authentic Christian day-by-day living, as well as provide a meaningful professional life that will rest in genuine service to our fellowmen."

FRANKLY SPEAKINGby phil frank

NO MORE, PLEASE... I'M TELLING THE TRUTH... I HAVEN'T BEEN NAUGHTY... I SWEAR IT.. I'VE BEEN NICE.. ALL YEAR!!



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SUB Committee Picks Films

By Connie Johnston

A lot of students wonder where the films shown here on the Avila campus come from.

The Student Union Board (SUB) has a film committee composed of students to choose and sponsor films free for the Avila students and their guests.

Doug Helfrich is the chairperson. The committee's advisor is Dave Johnson.

The money for the films come from the Student Activity Fee Board. The committee started the 78-79 school year with a budget of approximately \$3250 and has \$2200 left to use for the purchase of next semester's films.

The films committee sponsored 11 films last year and four classic films last summer. They hope to sponsor 14 films this year. The committee also shows movies at noon in Marian Lounge on Wednesdays.

The committee selects from

film catalogs major box office hits, comedy and entertaining films, films dealing with special topics or artists, and educational films.

The majority of the films for the year will be shown in the Whitfield Continuing Education Centre.

On Friday, December 8 the films committee will sponsor **Jesus Christ, Superstar** in Whitfield at 8 p.m. As usual, the film is free to Avila students and their guests.

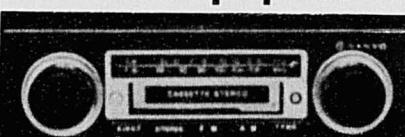
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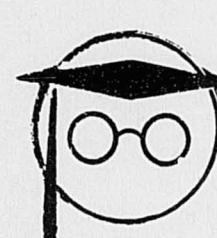
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Photo by Denise Papin

Math instructor Sr. Mary Fitzpatrick "Finds teaching very enjoyable."

Teaching Math "A Challenge," says Sr. Mary Fitzpatrick

By Elizabeth Cress-Sweet

Her voice is soft and gentle, yet reaches to the back of the classroom. Her carriage is erect and her stride is graceful. She is Sister Mary Fitzpatrick of the Sisters of St. Joseph of Carondelet, and you'll find her office in Blasco.

Sister comes from Denver and does admit to having climbed mountains. "Everybody goes mountain climbing in Denver. I miss the mountains; everywhere you turn you always have the mountains as a beautiful background. But here we're lucky to have nice rolling hills. Kansas City, too, is a beautiful city."

Had she ever been to Kansas City before? "Oh, yes. I taught at St. Teresa's Academy, too. But between there and Avila, I've been many other places. I came to Avila in 1972."

Which came first, college or the Community? "I finished college at Loretto Heights in Denver before joining the Community, and then went on to DePaul University for a Masters in Math. My PhD in Higher Education is from Catholic University in Washington, D.C. If I had not joined the Community, I would have been a teacher anyway. I've always enjoyed math."

Is there an easier way to approach math? Just the word math makes a lot of people nervous. "There are two common misconceptions about math. The first is that a person sits down and memorizes and then applies what he or she has memorized. The second is

that math is so very difficult that there are only a few people who enjoy it. Both of these conceptions are wrong."

"Math, you see, is a study of relationships. It's an application of logic to relationships, and I think math should be approached from that angle. But if you look at a symbol and it just means an X to you; it doesn't say anything. Then, I believe, your study of math has most certainly been approached incorrectly."

You seem to have such patience. Where do you find it? "I've never really looked at it that way. You know, the more that you teach, the more respect you have for the people that you teach. You see the wonderful things that they can do; you see the potential that that person has."

Now maybe they don't know this bit of math you're going to teach them, but they know many more varied and complex things. So I think, fundamentally, it's the respect involved.

You've told us that you would probably have gone into teaching anyway. Has it been fulfilling for you? "I really love teaching and find it very enjoyable. One reason for this is that every class you teach has a different personality

"Teaching is a real challenge too, because what works with one group doesn't work with another. And you are free in teaching in ways you're not free in other occupations to try to discover what is wrong

STEPHEN LEE IS DRIVEN TO ACT: "Acting is my greatest passion in life."

By Linda McKinley

Stephen D. Lee, a man driven to act, has some strong ideas about acting, and about life.

"I don't need sex like I need to act!" he said. "Acting is my greatest passion in life."

Stephen Lee has lived in many countries and speaks four languages. His mother, who was born and educated in Shanghai, China, met and married his father in Europe. Stephen was conceived in Germany.

In order to make her son an American citizen, Steve's

mother came to New Jersey where she gave birth to him in November, 1955. Six weeks later they were off to Frankfurt, Germany, where they lived for eight years.

Stephen learned Spanish and three other languages in schools there.

After their four-year stay in Spain, the family moved to France for six months, and finally to the U.S. where they have lived ever since.

In high school Steve became more involved with the theatre. He attended high school in Columbia, Missouri where he starred in the "Red Mill," "The Homecoming," "Little Moon of Alban," and won several speech tournaments.

Here at Avila, he just finished his starring role as 'King Beringer' in the play, "Exit the King." Two years ago he had the lead in Avila's musical production, "Oklahoma." This was a new experience, as he was the only 'non-singer' in the cast and, other than his harmonica playing, he has had no musical experience.

Besides his thriving passion for the theatre and acting, Steve also enjoys football and plays on a team composed primarily of Avila Theatre students.

Steve has his own approach to unwinding.

"I like to listen to music, especially Jerry Rafferty and Dan Fogelberg, and drink P.B.R. beer," Steve said. "Sometimes I unwind by watching TV or going to plays."

He also has definite ideas on what makes 'good theatre.'

"I think that theatre should be an instrument of entertainment with an instructive purpose," Steve said. "For example, Classical Theatre can be really boring and monotonous, but the actor has to find an entertainment quality in the role he's playing in order to keep the audience's attention span going. There should always be an element of surprise...the audience should always be hit with the unexpected rather than the expected."

Stephen is driven by a strong sense of fear.

"Fear of not doing the very best that I can offer, in everything...no matter what it is," he explained.

Although Steve intends to focus his concentration on acting, he would also like to do more directing.

"I love to direct!" he exclaimed. "I like Shakespeare and have directed a lot of scenes and one-act plays; however, not a full-length production as yet."

"I feel I have more to offer as an actor than a director," he added, "and will concentrate on acting."

Steve moved away from home at seventeen and in the past five or six years has gained a lot of insight into life.

"I experienced a lot of things early in life...all my opinions come only from what I've experienced," he said.

The actor has some definite ideas on life also.

"I believe that God is the purest force in the Universe; and the only pure force inside a human being seems to be that of one watching oneself the way one is," he said. "Can't go wrong watching yourself. The watcher will always be there watching you or, according to 'Ram Dass,' your third eye."

Stephen is drawn to sensitive people.

"I love sensitive people who can be extremely open, but at the same time be in control enough not to let that 'willing spirit' of openness destroy them with the pain an open person often gets."

"I have been hurt by my own openness and that is why I can say this," he explained. "One has got to be able to keep that sensitivity and the drive to succeed without becoming hardened when faced with 'rejection' in life situations."

What does Steve hope for in the future?

"I'd like to be able to live off what I do...and preferably in New York" he said.

As he puts it, "My greatest satisfaction comes from doing a role and knowing I put everything I had into it!"



Stephen Lee perfects his craft in the recent production of 'Exit The King.'

Nursing Students, Lakeside Hospital is offering nursing care opportunities for students interested in gaining clinical experience while attending school.

For further information contact:

Mr. R. Kitchen, R.N.



Assistant Director of Nursing
Lakeside Hospital
8701 Troost Ave.
Kansas City, Missouri 64131

363-6380, ext. 283

Monday - Friday 8A-2P

The Avila Marketing Group held an orientation meeting Sunday, December 3, in the Marian Lounge.

The purpose of the meeting was to acquaint new members with the group and its national affiliate, the American Marketing Association.

Short presentations were given by student president Keith Barrett, faculty advisor Professor L. George Smith, and a guest speaker, Mr. Dennis Caranchini of New Product Insights Corporation. Slides about the American Marketing Association as an international professional organization, were shown and refreshments were served.